



**MEDIA, MUSIC AND PERFORMANCE STUDIES (DAMS)**  
**ACADEMIC YEAR 2023-2024**  
**ITALIAN LITERATURE (L-Z)**

General information	
Year of the course	II Year
Academic calendar (starting and ending date)	II Semester (26/02/2024 – 15/05/2024)
Credits (CFU/ETCS):	9
SSD	L-FIL-LET/10
Language	Italian
Mode of attendance	Attendance is regulated by Article 4(2) of the Study Course Regulations

Professor/ Lecturer	
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Department and address	DIRIUM, Pal. Lingue, via Garruba (4th floor)
Virtual room	Microsoft Teams
Office Hours (and modalities: e.g., by appointment, on line, etc.)	By appointment and online during the 1 <sup>st</sup> semester; after lessons at Pal. Lingue during the 2nd semester

Work schedule			
Hours			
Total	Lectures	Hands-on (laboratory, workshops, working groups, seminars, field trips)	Out-of-class study hours/ Self-study hours
225	63		162
CFU/ETCS			
9	9		

<b>Learning Objectives</b>	Good knowledge of Italian Literature from the 17 <sup>th</sup> to 19 <sup>th</sup> century, with a special focus on the history of Italian theatre and Manzoni's tragedies
<b>Course prerequisites</b>	Good knowledge of the basics on Italian literature before the 17 <sup>th</sup> century

<b>Teaching strategie</b>	Lessons; seminaries and workshops; lectures by other Professors
<b>Expected learning outcomes in terms of</b>	
<b>Knowledge and understanding on:</b>	The student will be expected to have developed good knowledge and understanding of Modern and Contemporary Italian Literature, from the 17 <sup>th</sup> to the 19 <sup>th</sup> century, with a special focus on the history of Italian theatre and Manzoni's tragedies
<b>Applying knowledge and understanding on:</b>	The student will be expected to apply his/her knowledge and understanding of the Italian literature and its main literary works and

	genres from the 17 <sup>th</sup> to the 19 <sup>th</sup> century, with a special focus on the history of Italian theatre
<b>Soft skills</b>	<ul style="list-style-type: none"> <li>• <i>Making informed judgments and choices</i></li> </ul> <p>The student will be expected to make informed judgements and choices about the main authors, genres and works of Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century.</p> <ul style="list-style-type: none"> <li>• <i>Communicating knowledge and understanding</i></li> </ul> <p>The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century, with a special focus on the history of Italian theatre and Manzoni's tragedies.</p> <p>The student will write reports on literary texts during the course (not mandatory).</p> <ul style="list-style-type: none"> <li>• <i>Capacities to continue learning</i></li> </ul> <p>The student will be expected to demonstrate an ability to continue to develop his/her learning skills and knowledge concerning Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century to undertake further studies, especially on Italian theatre.</p> <p>The student will be expected to demonstrate an ability to use the specific literary methodologies and scientific bibliography presented during the course.</p> <p>The student will be expected to demonstrate an ability to use the information technology (IT) and databases presented during the course.</p>
<b>Syllabus</b>	
<b>Content knowledge</b>	The course will present the main authors, literary works and genres belonging to Modern and Contemporary Italian Literature from the 17 <sup>th</sup> to the 19 <sup>th</sup> century, with a special focus on Manzoni's tragedies
<b>Texts and readings</b>	<p>The student can choose among:</p> <ul style="list-style-type: none"> <li>- G. Alfano-P. Italia- E. Russo-F. Tomasi, <i>Letteratura italiana. Manuale per gli studi universitari, vol. II, Da Tasso a fine Ottocento</i>, Mondadori Università, Milano, 2018</li> <li>- G. Ferroni, <i>Storia della letteratura italiana. Dal Cinquecento al Settecento</i>, Mondadori Università, Milano 2012; Id., <i>Storia della letteratura italiana. Dall'Ottocento al Novecento</i>, Mondadori Università, Milano 2012</li> <li>- F. Tateo, <i>Letteratura italiana. Dalla Curia di Federico II alla 'repubblica' delle lettere</i>, B.A. Graphis, Bari 1997;</li> <li>- F. Tateo-N. Valerio, <i>Letteratura italiana. Dall'età dei Lumi alla crisi del Realismo</i>, B. A. Graphis, Bari 1997</li> </ul> <p>For the monographic part:</p> <p>A. Manzoni, <i>Le tragedie</i>, a cura di G. Tellini, Salerno editrice, 1996 e Angela Guidotti, <i>Manzoni teatrale: le tragedie di Manzoni tra dibattito europeo e fortuna italiana</i>, Pacini Fazzi, 2012</p>
<b>Notes, additional materials</b>	Literary texts supplied by the Professor
<b>Repository</b>	On Microsoft teams and Professor's official repository
<b>Assessment</b>	



Assessment methods	Oral (plus written reports: not mandatory)
Assessment criteria	<ul style="list-style-type: none"><li>• <i>Knowledge and understanding</i> The student will be expected to have developed a good knowledge and understanding of Modern and Contemporary Italian Literature from the 17<sup>th</sup> to the 19<sup>th</sup> century, with a special focus on Italian theatre and Manzoni's tragedies.</li><li>• <i>Applying knowledge and understanding</i> The student will be expected to apply his/her knowledge and understanding of the Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century, with a special focus on Italian theatre.</li><li>• <i>Autonomy of judgment</i> The student will be expected to make informed and individual judgements and choices about the main authors, genres and works of Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century.</li><li>• <i>Communicating knowledge and understanding</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century.</li><li>• <i>Communication skills</i> The student will be expected to be able to exploit the structured communication skills and the specialized vocabulary in the oral presentation of specific contents concerning Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century, with a special focus on Italian theatre.</li><li>• <i>Capacities to continue learning</i> The student will be expected to be able to continue learning specific contents concerning Italian literature from the 17<sup>th</sup> to the 19<sup>th</sup> century, with a special focus on Italian theatre.</li></ul>
Final exam and grading criteria	Oral (plus written reports: not mandatory). <ul style="list-style-type: none"><li>• The final evaluation is out of thirty, and at least 18 out of thirty.</li><li>• The final exam will assess the knowledge of authors, genres and literary texts examined during the course</li><li>• If the student has presented a written report, he/she will not be examined on that specific author</li><li>• The final evaluation will be "30 cum laude" if the written report is particularly accurate or, in case there is no written report, if the student will demonstrate an excellent capacity to analyze authors, poetics and literary texts</li></ul>
<b>Further information</b>	